

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: DOV18-03**Date of Sale:** 11/12/2018**Date Printed:** 10/18/2018**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
1.	FIVE PIECES OF MEXICAN AND OTHER JEWELRY.	18.	SET OF SIXTEEN CRESTED GREEN RHINE WINE GLASSES. With gilded crest of a standing boar, with clear stems. (Part illustrated.)
2.	TRAY LOT OF ORIENTAL AND OTHER CABINET OBJECTS.	19.	THREE BOXES OF REFERENCE BOOKS ON ANTIQUES. (Part illustrated.)
3.	TRAY LOT OF ENAMEL TABLE OBJECTS.	20.	SMALL LOT OF JEWELRY. Including rings, pins, a necklace, earrings and jeweler's magnifying glasses.
4.	SEVEN COLD PAINTED SMALL FIGURES OF DOGS. Together with a figure of a rabbit.	21.	TWO TRADE CARD SCRAPBOOKS. Most cards from New England. Together with a box of additional cards.
5.	NIKON MODEL F CAMERA, WENTZLER RANGE FINDER WITH MICROSCOPE ATTACHMENT, MICHO MKKOR F55 3.5 TO 55MM F LENSE, MACRO BELLOWS ATTACHMENT.	22.	CAUCASIAN FLAT WOVEN MAT WITH GEOMETRIC MOTIFS. Having latch hook borders.
6.	TRAY LOT INCLUDING A MOSAIC PIN AND ANOTHER. Together with a lot of various stones.	23.	GEORGE III SCOTTISH SILVER CRESTED FIDDLE HANDLE DRESSING SPOON, ROBERT GRAY & SON, EDINBURGH, 1811-12; AND A GERMAN SILVER FIDDLE HANDLE LADLE, W.E. RICHTER, EARLY 19TH CENTURY. The first engraved with the crest of an arm, in hand a dagger, both marked. 9 oz. Together with a Brown & Brothers silverplate ladle; a Sheffield silverplate dish with liner, Fenton Brothers, Ltd, 1859-1910; and an English silverplate serving dish. (5)
7.	FIVE SMALL OBJECTS. Including a frog in pond lily, a bicycle cart, a blue favrille seal (probably Tiffany, small chip on one bead), a green gold quartz and small monument.	24.	AMERICAN SPREAD WING EAGLE PLAQUE CARVED OUT OF HARDWOOD. Width 17 inches.
9.	COLLECTION OF SMALL SILVER CABINET OBJECTS. Not tested.	25.	JAPANESE BRONZE UMBRELLA STAND WITH FLORAL PANELS. Height 23 1/2 inches.
10.	THE LUTE PLAYER, CONTINENTAL NINETEENTH CENTURY. Oil on canvas, 43 1/4 x 34 3/4 inches. In a gilded Florentine style frame.	26.	CHINA TRADE CAMPHOR WOOD BRASS BOUND TRUNK IN MAROON LEATHER WITH LABEL OF "AHYING." Height 18 1/4 inches, length 39 inches. Owner's plaque engraved "D. MOORE."
11.	TRAY LOT INCLUDING A U.S. SILVER DOLLAR AND ASSORTED SMALL TABLE OBJECTS.	27.	THREE MINIATURE PORTRAITS. Two of gentleman, one of a woman with a dog at tombstone.
12.	CONTINENTAL SILVER TRAVELING CANTEEN IN A RED LEATHER CASE.	28.	OVAL AQUAMARINE AND SEED PEARL BROOCH, SPAULDING & CO., CHICAGO. The stone surrounded by seed pearls in a gold setting, the clasp marked "SPAULDING
13.	ENGLISH BRASS WAX JACK.		
14.	JAPANESE IRON TSUBA WITH GILT HIGHLIGHTS.		
15.	COLLECTION OF AMERICAN ENGLISH AND CONTINENTAL PEWTER. Including a Boardman & Co., New York open sugar bowl, tea pot, flagon, measure, plates, chargers, casters, etc.		
16.	CLASSICAL PATINATED BRONZE FIGURE OF A STANDING WOMAN. Height 12 7/8 inches.		
17.	GEORGE III SILVER CRESTED PUNCH LADLE, WILLIAM ELEY & WILLIAM FEARN, LONDON, 1798-99. Engraved with the crest of a demi-wolf, marked on back of handle. 6 oz. Length 13 inches.		

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Lot N ^o	Description	Lot N ^o	Description
	& CO." Length 1 1/4 inches. Together with a gold filled tubogas necklace of ribbed form.		paper 13 1/2 inches x 22 3/4 inches, sight. Birdseye maple frame 17 3/4 inches x 27 inches.
29.	FIVE PIECES OF ENAMELWARE, NINETEENTH AND TWENTIETH CENTURY.	42.	TWO AMERICAN CAST IRON HORSE HEAD HITCHING POSTS. (One illustrated.)
30.	SIX CHINESE OBJECTS. Including porcelain, hardstone and brass.	43.	LOT OF STERLING AND COIN SILVER FLATWARE. Including 12 teaspoons, 12 forks, 6 tablespoon, 12 cream soup spoons, 4 sugar tongs and 10 other pieces. Approximate weight 62 ounces.
31.	FEDERAL GILTWOOD MIRROR. The eagle on plinth crest flanked by urns with flame tops.	44.	FRENCH ROCOCO COPPER AND BRASS THREE PIECE LAVABO WITH FLEUR-DE-LYS CREST.
32.	GILTWOOD CONVEX MIRROR WITH EAGLE CREST. Approximate height 41 inches.	45.	GOLDEN OAK SMALL SIDE CABINET.
33.	PAIR OF BRASS BALL TOP ANDIRONS WITH TOOLS. Together with a pair of wrought iron andirons with brass finials and two wire and brass fenders. (Not illustrated.)	46.	LARGE ROCOCO GILT PLASTER MIRROR. Height 40 inches, length 43 inches.
34.	FIFTEEN STAFFORDSHIRE AND FANCY EUROPEAN CHINA PLATES. (Part illustrated.)	47.	CHIPPENDALE CHINOISERIE DESK ON STAND WITH RED GROUND.
35.	CENTENNIAL CONVEX MIRROR IN GILT PLASTER SURMOUNTED BY AN EAGLE.	48.	THREE CAST STONE GARDEN SCULPTURES.
36.	BAMBOO SIDE CABINET. The doors with faux leather bound book. Height 41 1/8 inches, width 30 1/2 inches, depth 15 inches.	49.	MASSACHUSETTS MAHOGANY AND GILTWOOD BANJO TIMEPIECE WITH EGLOMISE PANEL DEPICTING AN EAGLE, S. WILLARD'S PATENT. The acorn finial above a circular glass door with brass bezel opening to a dial with Roman numerals, the throat with brass curved struts and the box base with glass inscribed with maker's name and central oval with eagle and shield. Height 39 1/4 inches.
37.	SEVEN SMALL BRONZE FIGURES OF DOGS.	50.	TIFFANY & CO. SILVER DISH AND A SILVER-GILT 'TIFFANY' PATTERN FISH SERVER, BOTH NEW YORK, 1907-47. The dish engraved with the initials "CD" in Art Deco style, pattern/ order number 18678/7579, letter m, diameter 9 1/2 inches. Together with a Frank M. Whiting & Co. silver bowl, engraved script initials "MMS;" and a group of flatware, various makers. 32 oz. weighable. (14)
38.	TWO ENGLISH MAHOGANY FOLDING COACHING TABLES.	51.	TWO FRENCH SILVER BEAKERS, PARIS. The first 18th century and with punched inscription around the rim, marked on the base rim and three times underneath with the maker's mark of a crowned fleur-de-lis, two
39.	COLONIAL REVIVAL FAN-CARVED MAHOGANY HIGHBOY, CIRCA 1920. Height 84 3/4 inches, width 41 inches, depth 22 1/4 inches.		
40.	FOLK ART CARVED AND GILDED SPREAD WING EAGLE CLUTCHING AN ELONGATED RIBBON. Height 20 inches, length 45 inches.		
41.	THE BRITISH OCEAN LINER "R.M.S. OTWAY" IN OMINOUS WEATHER, TWENTIETH CENTURY. The SS Otway, an armed merchant cruiser owned by the Orient Line, was launched in 1909 and later torpedoed and sunk by a German U-boat off the west coast of Scotland during World War I, July 22, 1917. Watercolor and gouache on		

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	dots and maker's initials AA and x symbol, crab guaranty mark; the second Jean Despres, early 20th century, engraved initials "AHL P," marked on both rims. Heights 3 1/4 and 3 7/8 inches. Together with five Continental silver wares, 18th-19th century. 23 oz. weighable. (7)		rim with three deer hunting cartouches, the fluted pedestals on leaf and paw feet, each impressed "WEDGWOOD" and with date codes for 1873, and painted "M. 1388" in purple, diameter of plates 9 inches, tazze 9 1/8 inches; the dishes each molded in the center with a long-billed bird perched on a fruiting branch, impressed "WEDGWOOD" and "DGZ," length 9 1/2 inches. (18) (Part illustrated.)
52.	SWISS SPIRAL BREGUET ANCRE QUANTIEME PHASES DE LUNE LIGNE DROITE 45 RUBIES POCKET WATCH WITH SILVER CASE AND STAND.	57.	LOT OF ASSORTED STERLING AND COIN SILVER. Approximately 45 ounces. Plus weighted example and silver plate.
53.	THREE QAJAR (PERSIAN) AND CANTON ENAMEL WARES, LATE NINETEENTH-TWENTIETH CENTURY. Comprising a 'jeweled' octagonal box and two miniature teapots and covers. Length of box 3 3/8 inches, height of tallest teapot 3 3/4 inches.	58.	FOUR MISCELLANEOUS SILVER LADLES. Together with two Georgian sugar tongs.
54.	ART DECO SILVERPLATE PICTURE FRAME WITH PERIOD PHOTOGRAPH OF A LADY ATTIRED IN A FLAPPER DRESS, EARLY TWENTIETH CENTURY.	59.	THREE CASED PHOTOGRAPHS OF A MAN IN HAT, ONE OF A WOMAN WITH BONNET AND A SMALL EXAMPLE OF A MAN. Together with four miniature portraits and a wooden book-form box.
55.	GEORGE III SILVER CRESTED SCALLOP SHELL BUTTER DISH, WILLIAM PLUMMER, LONDON, 1777-78. On shell feet, engraved on the handle with the crest of a pelican devouring a serpent, nowed, marked beneath. Length 5 5/8 inches. Together with a George II silver cream jug, Walter Brind, London, 1759-60; a George III silver sauce boat, Samuel Meriton I, London, 1766-67; a letter opener, Peter, Ann & William Bateman, London, 1803-04; an Edward VII fluted dish, Alfred Clark, London, 1901-02; a William IV silver-gilt snuff box, William Phillips, Birmingham, 1834-35; and a Sheffield plate chamberstick. 15 oz. weighable. (7)	60.	TEN MEISSEN CROSSED SWORD MARK TEA CUPS AND SAUCERS. Each with a yellow ground and vignette of a musician with his companion.
56.	WEDGWOOD MAJOLICA BOTANICAL DESSERT SERVICE, 1873; AND A PAIR OF LEAF-SHAPED DISHES, 1871. The service comprising a pair of high tazze, pair of low tazze and 12 plates; each molded and painted in emerald green in the center with a fruit spray, and reserved on the basketwork	61.	NEW YORK CLASSICAL CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE, DUNCAN PHYFE OR FOLLOWER, CIRCA 1815. The rectangular top with shaped drop leaves above a frieze with single drawer over four turned and cylinder-reeded supports on a plinth base with leaf carved sabre legs with cast brass tips and castors. Height 28 1/4 inches, top (closed) 38 x 25 inches.
		62.	NEW YORK CLASSICAL MAHOGANY LADIES' WORK TABLE. The lid opening to a writing surface above two drawers on a leaf carved pedestal and legs. (Opening bid \$500.)
		63.	GROUP OF ITALIAN CARVED WOOD ORNAMENTS. Including three giltwood candlesticks, a giltwood angel, a pair of fruitwood mantel ornaments and a small carving of a saint. Together with parts of gilded sconces. (Part illustrated.)

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64.	SEVEN JAPANESE TABLE OBJECTS.	76.	SILVER COFFEE POT BY BAILEY, BANKS & BIDDLE. Together with a Continental three piece tea set.
65.	MASSACHUSETTS CHIPPENDALE WALNUT TALL CASE CLOCK, THE WORKS INSCRIBED NATH'L MULLIKEN, LEXINGTON. The arched molded top above an astragal glazed door opening to a brass dial, cast brass spandrels and silvered chapter ring with second and day of month registers, above a waisted case with arched top door flanked by brass capped quarter-fluted columns on a plinth base. Height 86 inches.	77.	PAIR OF SILVER SALAD SERVERS. Weight 13 ounces.
66.	SCRIBA FAMILY OF NEW YORK CARVED CHESS SET AND A GAMEBOARD.	78.	GEORGE III GILTWOOD OVAL MIRROR, IN THE ADAM STYLE. The oval mirror plate surrounded by a partitioned border, the crest an urn filled with fruit and wheat ears, and issuing scrolled viney with flowerhead terminals suspending a bellflower garland, above a matching lyre pendant. 46 1/2 x 41 1/2 inches.
67.	CHILD'S HIGH CHAIR IN YELLOW PAINT TOGETHER WITH A CHILD'S LADDERBACK ARMCHAIR IN RED PAINT.	79.	CONTINENTAL SILVER 'PEACE OF UTRECHT' COMMEMORATIVE SNUFF BOX, 1702-14 (THE COIN DATED 1713). Together with a silver circular snuff box chased and engraved with a mythological figure crowning a dignitary with a laurel wreath, diameter 2 1/2 inches and a gilt-metal oval crested snuff box, length 3 inches, both unmarked.
68.	VICTORIAN OAK GOTHIC REVIVAL SIDE CHAIR WITH PIERCED SPLAT AND CLUSTER LEGS.	80.	BRASS EIGHTEEN-LIGHT HANGING CHANDELIER. The baluster-turned standard with three tiers of six scrolling arms with candlecups and drip pans, electrified. Height 36 inches, diameter 34 inches.
69.	THREE PATINATED BRONZE FIGURES OF HUNTING DOGS, ONE FITTED AS AN INK WELL.	81.	LOT OF ARTS AND CRAFTS SILVER FLATWARE TOGETHER WITH A TEA STRAINER. Including pieces by Old Newbury Crafters. Weight 14 ounces.
70.	SET OF FOUR NEW HAMPSHIRE COUNTRY CHIPPENDALE MAPLE SIDE CHAIRS IN OLD FINISH. Each with a shaped crest and vase-form splat above a rush seat with frontal square legs with beaded edge with a box stretcher.	82.	LOT OF ASSORTED STERLING SILVER FLATWARE BY VARIOUS MAKERS. Weighable silver 45 ounces.
71.	SIX STERLING TROPHIES. Including four cups and two martini glasses. Weight 47 ounces.	83.	COLLECTION OF AMERICAN STERLING AND COIN SILVER. Including a child's mug by Lincoln & Reed, two tablespoons by C. Warner, a tea caddy, two casters, baby cup, spoon and napkin ring, mustard pot, three salt spoons and two carving sets. Weighable 24 ounces.
72.	SMALL THREE PIECE TEA SET, RETAILED BY TIFFANY & COMPANY. Gross weight 27 ounces.	84.	MASSACHUSETTS FEDERAL MAHOGANY GILTWOOD AND EGLMISE BANJO CLOCK WITH ACORN FINIAL AND A SCENE OF A MILL STREAM. Height 34 inches.
73.	SIX SMALL SILVER BOXES. Weight 13 ounces.		
74.	PAIR OF TIFFANY & CO. SILVER SOLDERED CANDELABRA. Height 11 1/2 inches.		
75.	SILVER OVAL SHAPED VEGETABLE DISH. With cover and detachable handle. Weight 24 ounces.		

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85.	AMERICAN GILTWOOD SPLIT SPINDLE MIRROR WITH WAR OF 1812 NAVAL BATTLE SCENE. Height 36 inches.	96.	METROPOLITAN MUSEUM REVERE TYPE SILVER BOWL BY TIFFANY AND COMPANY. Weight 20 ounces, height 3 3/4 inches, diameter 8 inches. Unengraved.
86.	PAIR OF BACK STOOLS WITH CUSHIONS IN TEAL BLUE AND WHITE STRIPED FABRIC.	97.	SHERATON STYLE CARVED AND INLAID MAHOGANY LOLLING CHAIR WITH BIRD'S EYE MAPLE PANELS. Height 45 1/2 inches.
87.	CHIPPENDALE NEW ENGLAND MAHOGANY PEMBROKE TABLE. With cross stretchers.	98.	ALEXANDRE GABRIELLE DECAMPS (FRENCH 1803-1860). ARCHERS AND WARRIORS IN CAMP. Oil on panel, 10 x 14 3/4 inches. The reverse of the chamfered panel stenciled "TOSTAIN/ PARIS/ 7 8 10 11 12 Galerie de la Madeleine." Paul Tostain is listed as an artists' supplier in Paris during the 1850-60s.
88.	STERLING SILVER WATER PITCHER. Height 9 inches. Together with a sterling footed bowl. Total weight 44 ounces.	99.	DONALD H. FRY (AMERICAN 1905-1976, ACT. CALIFORNIA). "SIERRA FOOTHILLS," LANDSCAPE WITH HAY WAGON AND FARM ANIMALS. Oil on canvas, 25 x 30 inches. Signed "D.H. Fry" l.l. With plaque on the frame engraved "Sierra Foothills/ Presented to #9 Unico Club/ Christmas 1943/ By the artist Mr. D.H. Fry."
89.	C. VOORHEES SIGNED CARVED AND BLACK PAINTED BLACK WHALE PLAQUE. Together with a cast iron whale door stop and a primitive carving of a fish. (Part illustrated.)	100.	OVAL PORTRAIT OF A DARK-HAIRED YOUNG LADY, CIRCA 1830. Watercolor and pencil on paper, 6 1/4 x 4 1/2 inches. Frame 10 x 8 1/4 inches.
90.	MASSACHUSETTS MAHOGANY AND EGLMISE BANJO CLOCK WITH LEAF CARVED FINIAL AND ROMAN NUMERALS. Height 33 1/2 inches.	100A.	CLAUDE LORRAIN (FRENCH 1604-1682). THE RAPE OF EUROPA, "L'ENLEVEMENT D'EUROPE." Etching on cream-colored paper, 7 13/16 x 10 3/16 inches. Inscribed on the stone "Claudio Gille/ I.N.V.F. Romae 1634" in the plate l.r. Blum 9 II/V.
91.	TWO BOSTON ROCKERS. One with a combed crest.	100B.	THREE EUROPEAN GRAND TOUR MINIATURES IN WOODEN FRAMES.
92.	TWO BROWN PAINTED WINDSOR SIDE CHAIRS.	100C.	FOURTEEN ASSORTED ENGLISH AND EUROPEAN PORCELAIN PLATES. Early to late nineteenth century.
93.	CHINESE EXPORT BLUE AND WHITE SAUCE BOAT AND TWO SMALL CUPS FROM THE HATCHER CARGO. Together with eight Chinese export porcelain floral decorated teawares. (First illustrated.)	100D.	GROUP OF PORCELAIN FLOWERS AND BIRDS. Including a purple iris by Capodimonte, made in Italy, Boehm bird with flower branch, two birds by Lefton and a floral bouquet by Radnor.
94.	THE AMERICAN PACKET SHIP "FANCHON" OF NEWBURY, M. LUNT, CAPT., 1847. Built at Newburyport in 1847, the "Fanchon," was lost in 1851 off the coast of Peru when fire broke out in the hold while the ship was carrying a load of coal. Watercolor on paper, 17 x 23 inches, sight. Titled and dated in the legend below the image. Frame 21 3/4 x 27 3/4 inches.		
95.	CHIPPENDALE STYLE MAHOGANY STOOL WITH CLUSTER COLUMN LEGS. Together with a mahogany fretwork urn stand.		

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100E.	INTERESTING GROUP OF CABINET OBJECTS. Including an alabaster figure of a dog, bone figure of man with dogs, silver mounted coconut shell, Greek vase, two swan salts, inkwell, small snuff box and other pieces.	108.	FIVE ENGLISH STAFFORDSHIRE CHILDREN'S MUGS INCLUDING ONE CANARY YELLOW EXAMPLE.
100F.	THREE SMALL FRAMED RUSSIAN PIECES. Including an icon, small painting of snow scene with troika, watercolor with inscription on reverse "Semion Shehedriu Russia."	109.	PAIR OF ENGLISH BLUE FEATHEREDGE PEARLWARE PLATES WITH ORIENTAL PAGODA.
100G.	TWO RAOUL DUFY SIGNED PRINTS. Bateaux dans le Port, 132/200, and Vue de la Fenetre, color lithograph, 1933, 189/200.	110.	CHINESE EXPORT PORCELAIN FAMILLE ROSE RUM BOWL DECORATED WITH CHINESE FIGURES.
100H.	CURRIER & IVES. "HIGH WATER" IN THE MISSISSIPPI. Large-folio hand colored lithograph, delineator, F.F. Palmer I.I, signed "J.M.I Del" on stone I.I, published by Currier & Ives, New York, 1868. Frame 28 x 36 inches. Conningham 2819.	111.	TWO ENGLISH SPATTERWARE COW CREAMERS EACH WITH A COVER.
101.	TERRESTRIAL GLOBE ON MAHOGANY STAND WITH BRASS CASTERS, LATE TWENTIETH CENTURY. Height 36 inches.	112.	TWO ENGLISH PEARLWARE DECORATED PUNCH BOWLS TOGETHER WITH A SMALLER EXAMPLE.
102.	GROUP OF ENGLISH CANARY YELLOW POTTERY WITH RED ROSE DECORATION. Includes a yellow mug, two bowls, child's cup and saucer (4)	113.	PAIR OF VICTORIAN PORCELAIN VASES WITH BIRD AND FLORAL BRANCH DECORATION.
103.	FIVE ENGLISH STAFFORDSHIRE CHILDREN'S ALPHABET MUGS.	114.	A CHALKWARE FIGURE OF A EWE AND LAMB TOGETHER WITH A CHALKWARE PHRENOLOGICAL HEAD.
104.	ENGLISH STAFFORDSHIRE SIGN LANGUAGE ALPHABET CHILD'S MUG.	115.	SIX CHINESE EXPORT CELADON PLATES WITH BIRD AND BUTTERFLY DECORATION.
105.	ENGLISH PEARLWARE FIGURE OF PLENTY.	116.	ENGLISH MOLDED PEARLWARE TEAPOT AND COVER WITH POLYCHROME DECORATION.
106.	LAFAYETTE AND WASHINGTON STAFFORDSHIRE CHILD'S MUG IN RED TRANSFER.	117.	A DELFT BLUE AND WHITE CHARGER TOGETHER WITH A POLYCHROME DECORATED CAT CREAMER.
107.	TWO ENGLISH BLACK TRANSFER CHILDREN'S MUGS. The first: "A was an ass so stupid & dull. B was a bee with her honey bag full. A was an apple that grew on a tree. B, a neat boat to hold you & me." The second: "Trades - The Carpenter, The Blacksmith"	118.	ENGLISH PORCELAIN BOGAGE FIGURE OF A NOBLE WARRIOR.
		119.	TWO ENGLISH PEARLWARE FIGURES OF SHEEP AND TWO SMALL FIGURES OF CHILDREN.
		120.	STAFFORDSHIRE FIGURAL TOBACCO JAR, HEN ON NEST AND SMALL POODLE. TOGETHER WITH A FIGURE OF A STANDING WOMAN.
		121.	STAFFORDSHIRE CHILDREN'S WARES INCLUDING TWO PLATES AND THREE MUGS.
		122.	GROUP OF TWELVE CHINESE EXPORT PORCELAIN TEA AND TABLE WARES.

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123.	TRAY LOT OF CERAMICS. Including miniature owl, covered jar, two mugs, two ash trays, and two Etruscan majolica leaf dishes. Together with two small domes.		silver mid-rib tea spoon and two other spoons. (First illustrated.)
124.	KERMAN CARPET, SOUTHEAST PERSIA, EARLY TWENTIETH CENTURY. The dark indigo field with a muted polychrome 'vase' palmette and floral vine trellis overall within a cranberry red floral border. 9 feet 10 inches x 6 feet 5 inches.	131.	LARGE COLLECTION OF BOOKS CONCERNING THE HISTORY OF RUSSIA FROM THE EARLY TSARS TO THE RUSSIAN REVOLUTION. Including multiple biographies of the Romanov dynasty. Most hardbound, approximately 55 books. (Not illustrated.)
125.	QUEEN VICTORIA, LETTERS PATENT WITH GREAT SEAL OF SCOTLAND, 1ST AUGUST 1839. Patent issued to Samuel Sidney Smith for his invention of "certain improvements in machinery for raising water." Manuscript document on vellum with elaborate engraved borders, affixed with a blue patent stamp, u.l. and attached to the bottom by cording, a large red wax seal impressed with the image of an enthroned Victoria, the reverse with the Queen on horseback. Housed in the original case with gilt embossed Royal Arms. Document 21 3/4 x 29 3/4 inches; diameter of seal, 6 inches.	132.	PAIR OF IRON CURULE FORM GARDEN SEATS TOGETHER WITH A PAIR OF GLASS TOP END TABLES. (Not illustrated.)
		133.	NEW YORK MAHOGANY CANTERBURY (POPLAR, SECONDARY WOOD) AND A CURULE MAHOGANY FOOT STOOL WITH OGEE MOLDINGS. Height 20 1/4 inches, width 18 inches, depth 14 inches. (One cut caster missing on Canterbury.)
		134.	ENGLISH INDENTURE TRIPARTITE DATING FROM THE REIGN OF QUEEN ANNE, 8 FEBRUARY, 1706. Recording an agreement between Mary Shepard nee Vernatti of Middlesex, Daniel Selman of Oxford and Samuel Thresher of Billericay regarding the transfer of estate property. Manuscript document on vellum, large oblong folio, one sheet folded on the foot with four signatures beside four red wax seals, the verso signed by witnesses, 25 1/4 x 28 1/4 inches.
126.	COLLECTION OF BOHEMIAN RUBY FLASHED GLASS WITH VINTAGE DECORATION. Comprising compote, under plate, three candlesticks, six finger bowls, two tumblers, six goblets, nine wines, four open salts.	135.	FRENCH STEEL AND BRASS GURION TABLE WITH A CIRCULAR GLASS TOP. Height 30 inches, diameter 23 inches.
127.	ELI TERRY PILLAR AND SCROLL CLOCK WITH EGLOMISE PANEL OF THE UNIVERSITY OF VIRGINIA. Height 32 inches.	136.	MAHOGANY AND PARCEL GILT MIRROR WITH SWAN NECK CRESTING. Height 60 inches.
128.	BRASS AND GLASS REPEATING CARRIAGE CLOCK. The dial inscribed "Hazebrou Co., 23 Rue de la Prix, Paris."	137.	LARGE YACHTING PHOTOGRAPH. Possibly by Rosenfeld.
129.	ENGLISH REGENCY CHAIR WITH CURULE SPLAT AND SABRE LEGS. Together with a Louis XVI style stool.	138.	ENGLISH CLERK'S OFFICE CLOCK. With white porcelain dial and fusee movement. Diameter 18 1/4 inches.
130.	TWO HAIRWORK MOURNING RINGS, LATE EIGHTEENTH CENTURY. One a gold band enclosing fine hairwork with a cartouche engraved "MM" and "AS," the other made of plaited hair in the form of a belt with gold buckle and tip. Together with a	139.	BRASS AND WIRE FIREPLACE SCREEN. The brass rail top above a wire screen with swag motif, the base with brass rail. Height 28 inches, width 36 inches, depth 18 inches.

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	Together with a folding spark screen. (First illustrated.)		
140.	RORSTRAND, BY G. WALLANGER. Art Nouveau porcelain vase. Height 8 1/4 inches.	149.	THREE IRIDESCENT GLASS VASES, GILT METAL AND GLASS COMPOTE WITH ENAMEL MEDALLION IN CENTER, TWO SMALL GLASS VASES AND A CHINESE CELADON VASE.
141.	SEVEN PISTOL HANDLED KNIVES, ELEVEN FIDDLE-THREAD FORKS, ONE SMALLER FORK, AN EGG SPOON AND A KNIFE AND SPOON WITH WOODEN HANDLES.	150.	TED BLAYLOCK (AMERICAN WESTERN, B. 1946) EAGLE IN FLIGHT. Oil on board, 33 1/4 x 47 1/2 inches, sight. Signed "Ted Blaylock" l.l.
142.	ELEVEN SILVER SPOONS, SIX FRUIT FORKS AND SIX MATCHING FRUIT KNIVES.	151.	HOME OF NATHAN PADDOCK OF ONONDAGA COUNTY, NEW YORK, FOLK ART PAINTING DEPICTING A VILLAGE STREET AND BUILDINGS. Oil on wood panel, 16 x 28 inches. Identified on the reverse and inscribed with family information.
143.	PATINATED BRONZE CASTING OF TWO SPANIELS RECLINING ON A PILLOW ON A YELLOW MARBLE BASE.	152.	RUSSIAN WALNUT STICK BAROMETER, EARLY NINETEENTH CENTURY. The polished steel dial inscribed in Russian. Height 35 1/4 inches.
144.	PATINATED BRONZE FIGURE OF AN AMERICAN INDIAN ON HORSEBACK ON A ROUGE MARBLE BASE, LAST HALF TWENTIETH CENTURY.	153.	EGLOMISE PARLOR SCENE, "MUSIC LOVERS."
145.	ENGLISH MAHOGANY BEDSIDE CHAMBER TABLE. Together with a column form example. Height of first, 29 1/2 inches, top 16 x 16 inches. Height of second 28 1/2 inches, diameter 15 1/8 inches.	154.	CONTINENTAL PORCELAIN PAINTED PLATE, DATED SEPTEMBER 1868. Depicting a three-story country house reflected in a pond, with a man fishing in the foreground, inscribed in script on the back "September 1868" in black enamel, the pieced handles heightened in gilding. Width 9 3/4 inches.
146.	CHINESE EXPORT PORCELAIN ARMORIAL 'MARRIAGE' MILK JUG AND A COVER, CIRCA 1765. Possibly for the Dutch or Swedish market, painted and gilt on the front with a continental armorial, the neck and cover surrounded by similar floral and vine borders. Height 4 3/4 inches.	155.	PAIR OF EMPIRE COLORLESS CUT-GLASS AND GILT-BRASS CANDLESTICKS. Height 10 7/8 inches.
147.	LENOX "KINGSLEY" PATTERN DINNER SET. Comprising 12 dinner plates, 12 luncheon plates, 11 bread and butter plates, 14 dessert bowls, 13 tea cups, 14 saucers.	156.	CANTON BOAR'S HEAD SOUP TUREEN. Length 13 inches.
148.	LURAY PASTEL DINNERWARE, VINTAGE 1940'S, COMPRISING PIECES IN PINK, BLUE, YELLOW AND GREEN. Including 20 dinner plates, 12 salad plates, 7 bread and butter plates, 12 dessert bowls, 12 cups, 16 saucers, three oval open vegetable dishes, two handled platters, handled cake plate, serving deep plates, two covered sugar bowls, two creamers, ice water pitcher.	157.	EIGHTEEN CHINESE EXPORT ORANGE BIRD AND BUTTERFLY 8 1/2 INCH PLATES. Some with wear to decoration.
		158.	BRONZE CASTING OF A BUFFALO AFTER ROSA VONHEUR, LATER CASTING.
		159.	SIX "RED ROVER" CHINESE EXPORT PORCELAIN ORANGE FITZHUGH LARGE SOUP PLATES, CIRCA 1832.

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: DOV18-03**Date of Sale:** 11/12/2018**Date Printed:** 10/18/2018**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
160.	"RED ROVER" CHINESE EXPORT PORCELAIN ORANGE FITZHUGH, CIRCA 1832. Including a platter, an oval dish, a small platter and a side plate.	167.	FOUR GOULD & RICHTER PRINTS OF BIRDS, INCLUDING TWO PIGEONS. Including "Columba Livia," "Columba Intermedia," "Larus Marinus," and "Gallinula Phoenicura." Each a lithograph approximately 14 1/2 x 21 inches. Matted, unframed. Together with a folio cover for Gould's "The Birds of New Guinea." (5)
161.	TWO CHINESE EARTHENWARE ENCRUSTED UTILITARIAN STORAGE JUGS WITH LOOP HANDLES. Each encrusted with seaweed, barnacles and shells, one with a piece of coral adhered to the side. Height 13 1/4 inches.	168.	DUTCH PAINTING OF A LANDSCAPE WITH WINDMILL. Signed I.r.
162.	ITALIAN GLAZED PORCELAIN FIGURAL GROUP, POSSIBLY THE LE NOVE PORCELAIN FACTORY, NOVE, LATE EIGHTEENTH CENTURY. Covered in slightly greyish glaze. Height 7 1/8 inches.	169.	ECLECTIC LOT OF TABLE OBJECTS. From a cabinet of curiosities.
163.	TWO ZHANGZHOU (SWATOW) BLUE AND WHITE PORCELAIN BOWLS AND A DISH, FIRST HALF SEVENTEENTH CENTURY. Together with a Thai carved crackle-glazed celadon bowl, incised on the interior and exterior with scrolling leaves.	170.	GROUP OF CERAMIC TABLEWARES. Including two pieces of Wedgwood, two pieces Royal Doulton, Royal Worcester pitcher, onion pattern tablewares and two pieces of Belleek.
164.	BRITISH BRASS-BOUND MAHOGANY SHIP'S WATER BUCKET, LATE NINETEENTH CENTURY. With leather-wrapped rope handle. Height 14 inches, diameter 12 inches.	171.	CLASSICAL MAHOGANY TILT-TOP TEA TABLE WITH RING TURNED PEDESTAL.
165.	FRENCH SHIPPING OFF THE ISLE OF CAPRI. ITALIAN SCHOOL, NINETEENTH CENTURY. Depicting two warships and a steam and sail vessel. Gouache on paper, 16 3/4 x 21 3/4 inches, sight. Frame 22 x 27 inches.	172.	TWO SHAKER LADDERBACK CHAIRS.
166.	THREE PRINTS OF INDIANS FROM MCKENNEY AND HALL'S "HISTORY OF THE INDIAN TRIBES OF NORTH AMERICA." Including "Push-Ma-Ta-Ha, Chactan Warrior," after Charles Bird King, "Kai-Pol-E-Quah, White Nosed Fox," and "Waa-Top-E-Not." Each a color lithograph by E.C. Biddle, Philadelphia and F.W. Greenough, 1833-1843. Sheet size 16 1/2 x 13 inches, sight. Frame size 23 1/2 x 19 1/2 inches.	173.	PAIR OF CHIPPENDALE STYLE MAHOGANY CHAIRS WITH PIERCED SPLATS.
		174.	AMERICAN LATE SHERATON TWO DRAWER WORK TABLE WITH BIRD'S EYE MAPLE DRAWER FRONTS.
		175.	VICTORIAN CARVED MARBLE FIREPLACE MANTLE KEYSTONE.
		176.	RUSSIAN PORCELAIN ICE CUP AND A COBALT BLUE- GLAZED BUTTER SHELL. Together with a Royal Copenhagen 'Musselmalet' pattern cup and a porcelain candlestick.
		177.	ART NOUVEAU DECORATED CENTER BOWL AND UNDER PLATE. Together with a set of eight Theodore Haviland "Made in America" luncheon plates, glass vase with strawberry decoration and an etched vase with silver plated stand.
		178.	COLLECTION OF FIGURES OF VARIOUS BREEDS OF DOGS. Mostly patinated or silvered metal.
		179.	FRENCH ORMOLU SMALL CANDELABRA, PAIR OF SILVERED BRASS CANDLESTICKS AND A SHIP'S BELL CANDLESTICK.

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: DOV18-03

Date of Sale: 11/12/2018

Date Printed: 10/18/2018

SALE CATALOGUE

Lot N ^o	Description	Lot N ^o	Description
180.	NEW ENGLAND SHERATON DROP LEAF TWO DRAWER WORK TABLE WITH TURNED LEGS. Together with a New York icicle inlaid Pembroke table in "as is" condition. (First illustrated.)		"Merrill" I.I., 6 x 7 7/8 inches, frame 8 x 9 1/4 inches; height of pitcher 5 1/2 inches. Together with a miniature saltglaze stoneware jug, mid-nineteenth century; and a miniature walnut chest-of-drawers with acorn pulls. (4)
181.	ENGLISH HEPPLEWHITE INLAID MAHOGANY DEMI-LUNE CARD TABLE.	189.	TWO ENGLISH PAINTED AND GILT TOLE OCTAGONAL TEA CANNISTERS, SECOND HALF NINETEENTH CENTURY. The first painted with a chinoiserie landscape scene depicting an attendant shading a lady seated under a parasol, the second stencilled with the numeral "5," both now mounted as lamps. Heights 16 1/2 and 19 inches.
182.	HEPPLEWHITE INLAID WALNUT ONE-DRAWER STAND.		
183.	FEDERAL GILTWOOD AND EGLUMISE SPLIT-COLUMN MIRROR WITH NAUTICAL PANEL. Height 35 1/2 inches.	190.	PAIR OF CHINESE CLOISSONNE VASES, LATE NINETEENTH-EARLY TWENTIETH CENTURY. Each surrounded by a wide band of keyfrets, scrolls and leaves suspending lappet panels in geometric patterns, all on a turquoise field reserved on a dark brown ground, the neck with keyfret border; both now mounted as lamps. Height 17 3/4 inches.
184.	LAWRENCE C. EARLE. Etching of a farmer, pencil signed. Together with a framed sketch of New Hampshire mountains, artist initials "KM" l.r., and two framed etchings of Venice. (First illustrated.)	191.	CHINESE BLUE AND WHITE VASE WITH DRAGON DECORATION.
185.	CHINESE BLUE AND WHITE VASE AND A CHINESE PILLOW-FORM PIGSKIN BOX.	192.	"CABLE" PATTERN FLINT GLASS EIGHT GOBLETS AND A SPOON HOLDER. Together with a "Magnet and Frosted Leaf" spooner.
186.	PAIR OF EARLY WROUGHT IRON PORRINGER TOP AND IRONS WITH SPIT HOOKS AND ARCHED FEET. Together with a long spit rod, grill, tongs, peel and fork. Height of andirons 26 inches, depth 20 inches.	193.	SIXTEEN ASSORTED ENGLISH PLATES INCLUDES FOUR MASON'S IRONSTONE EXAMPLES. (Part illustrated.)
187.	BRITISH, POSSIBLY SCOTTISH, PEWTER 'HAMMERHEAD' PINT BALUSTER MEASURE, LATE SEVENTEENTH-EIGHTEENTH CENTURY. Surrounded by three rows of two incised lines, the flat cover stamped with the ownership initials "THH," the handle with "bud" thumbpiece, the rim with two touchmarks of a crown and initials "AM" in one corner of the punch. Height 7 5/8 inches. Together with a pewter candlestick lamp. Height of candlestick 10 inches. (2)	194.	ORIENTAL BLACK GLAZED VESSEL. Height 14 inches.
188.	FOLK ART COLLAGE DEPICTING "FOUR OF A KIND," EDWARD W. MERRILL (1841-1910), CONCORD, NEW HAMPSHIRE; AND A NEW ENGLAND GLAZED REDWARE PITCHER, PROBABLY GONIC, NEW HAMPSHIRE, 1839-85. The first of cut paper, pen and ink, white and yellow gouache on black paper, signed	195.	CONTINENTAL GILT-METAL MANTEL CLOCK.
		196.	ORIENTAL BRASS MIRROR, TWO IRON MEDALLIONS, WOODEN ELEPHANT, POSSIBLY ZANZIBAR, AND A BASKET WITH TEAPOT AND CUPS.
		197.	SMALL AGATE BOX, A LARGER WOOD AND GILT COFFIN SHAPED BOX, A LACQUER CANDLESTICK AND A GILT DECORATED WINE AND SHERRY GLASS.

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
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198.	FOUR COIN SILVER TABLESPOONS.		Fortune" or "Happiness") mark in underglaze-blue, diameter 3 5/8 inches. (4)
199.	SMALL TRAVELING BUDDHIST TEMPLE AND A PAIR OF GILDED LIONS OF BUDDHA.	208.	FIVE CONTINENTAL SILVER AND SILVERPLATE WARES, 18TH-20TH CENTURY. Comprising a Dutch silver tray, possibly Rasmus Jorgensen Brock, Amsterdam, marked with date letter "u," town, lion rampant guarantee and "RB" into an oval, 41 oz., length 20 1/2 inches (damages); a Neoclassical crested weighted ewer, a Sheffield plate crested and armorial platter, a small sauce tureen base and a warming tray.
200.	LOT OF JAPANESE IMARI PORCELAIN. Including six plates, two fan shaped dishes, six smaller shaped dishes and seven rice spoons. (Part illustrated.)	209.	SWANSEA BLACK-TRANSFER-PRINTED BRITISH SHIP PLATE, DILLWYN & CO., 1811-17. Impressed "DILLWYN & CO.," diameter 8 5/8 inches. Together with a Wedgwood molded majolica and tortoiseshell-glazed plate, 1868, impressed "WEDGWOOD;" a German porcelain plate printed with "THE MAYFLOWER ARRIVING IN PROVINCETOWN, HARBOR," engraved by John A. Lowell & Co, Boston, 1905 for the Provincetown Advocate; a "U.S. BATTLESHIP MAINE 1898" plate; and a Ridgways plate depicting "THE RAINBOW" and a modern transfer printed plate. (6) (Part illustrated)
201.	MOLDED LUCITE 'LEXAN GHOST' CHAIR, MARKED "LOUIS GHOST, S& ARCK, BY KARTELL."	210.	STAFFORDSHIRE DARK BLUE TRANSFER-PRINTED SOUP PLATE AND THREE PLATES, 1816-36. Comprising a 'Landing of Lafayette at Castle Garden, New York, 16 August, 1824' soup plate, James & Ralph Clews; two plates, 'Near Calcutta' and 'Commodore MacDonnough's Victory,' Enoch Wood & Sons; and a 'Ghaut of Cutwa' plate, William Adams III (& S). Diameters 6 1/2 to 9 3/4 inches. (Damages). TOGETHER WITH 'NEAR HUDSON, HUDSON RIVER: PICTURESQUE VIEWS' SERIES, PURPLE TRANSFER-PRINTED PLATE, JAMES & RALPH CLEWS, 1814-34; AND 'MACHINERY BUILDING, WORLD'S COLUMBIAN EXPOSITION,' LIGHT BLUE PLATE, WEDGWOOD ETRURIA, AFTER
202.	PAIR OF CHINESE EXPORT PORCELAIN ARMORIAL SAUCE BOATS WITH THE ARMS OF ABERDEEN, CIRCA 1760.		
203.	BOX LOT OF FOREIGN CURRENCIES, MEDALS, CARD CASE AND OTHER MISCELLANEOUS OBJECTS. (Part illustrated.)		
204.	JOHN F. LEAVITT (AMERICAN 1905-1974). THE NANTUCKET WHALESHIP "DAUPHIN." Watercolor on paper, 11 1/4 x 15 1/4 inches, sight. Signed "John F. Leavitt" l.r. Together with a typescript letter from the artist.		
205.	JAPANESE IMARI PORCELAIN SQUARE BOTTLE VASE, AND A CHINESE BLUE-GLAZED AND GILT-DECORATED BALUSTER VASE, NOW MOUNTED AS A LAMP.		
206.	CHINESE EXPORT BLUE AND WHITE PORCELAIN CRESS DISH AND A PLATE, QIANLONG PERIOD, 1775-80. Each painted in a pattern similar to the Worcester porcelain transfer-printed 'Pine Cone' pattern. Diameters 7 1/2 and 9 inches.		
207.	JAPANESE RED LACQUER AND GILT-DECORATED GUNBAI UCHIWA (MILITARY FAN), MEIJI PERIOD (1868-1912). Height 15 3/8 inches. Together with a pair of 6 1/2- inch red lacquer plates depicting domestic scenes, and a Kutani porcelain yellow-ground pot, reserved with gourd-shaped panels painted in blue in various trellis diaper, cell diaper and flowerhead patterns, one vacant, the interior glazed in emerald green, Fuku mark ("Good		

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: DOV18-03**Date of Sale:** 11/12/2018**Date Printed:** 10/18/2018**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
211.	1893. (6) SIX ENGLISH POTTERY AND GERMAN OR FRENCH PORCELAIN FIGURES AND FIGURAL GROUPS. Comprising a Staffordshire recumbent sheep, poodle and basket, 'Mr. Wells as John Gilpin,' a pair of gardener candlesticks, and a single gardener. Height of Gilpin figure 6 7/8 inches. Together with a Bennington Rockingham-glazed cow creamer. (7)	217.	TWELVE ENGLISH AND CONTINENTAL TRANSFER-PRINTED WARES PERTAINING TO SHIPPING, 19TH-20TH CENTURY. Including three Wedgwood plates from the 'American Clipper Ship' series, the portraits by George Canning Wales, Boston, 1950; a Wedgwood 'Ship Margaret of Salem' dish; and a Wedgwood Etruria 'Shipbuilding' dish, after the wood engraving by Clare Leighton, Wedgwood Etruria, diameter 10 1/2 inches.
212.	FOUR COBALT BLUE GLASS FREE-BLOWN AND BLOWN-MOLDED WARES. Comprising a sugar bowl and cover in the style of early New Jersey glass, a pair of decanters with silverplate "RUM" and "HOLLANDS" tags, and a vase. Height of first 7 1/4 inches.	218.	CHINESE CARVED BLUE HARDSTONE FIGURAL GROUP OF A PAIR OF PEKING DUCKS, AND A SINGLE DUCK, 20TH CENTURY. Heights 8 3/8 and 3 1/4 inches.
213.	CHINESE EXPORT PORCELAIN FAMILLE ROSE CALLIGRAPHIC JAR AND COVER, AND A BLUE AND WHITE GINGER JAR. Each now mounted as a lamp. Height of jars 14 and 7 5/8 inches.	219.	TWO ITALIAN MAIOLICA DUCK-FORM TUREENS, AND A MODERN CHINESE PORCELAIN TRAY, 20TH CENTURY. Length of tureens 10 5/8 inches. Together with a Minton stone china 'Amherst Japan' sweetmeat stand, circa 1830; and a Booths 'Regal' soup plate, circa 1915. (5)
214.	'IMPERIAL MEASURE,' STAFFORDSHIRE DARK BLUE TRANSFER-PRINTED JUG, 1825-40. Printed with a continuous landscape view. Height 4 7/8 inches. Together with a Staffordshire yellow-glazed jug, 1815-25, transfer-printed and enamelled. Height 4 1/4 inches. (2)	220.	'CLOVELLY,' SET OF SIX STAFFORDSHIRE BLACK TRANSFER-PRINTED DESSERT PLATES, RIDGWAY, SPARKS & RIDGWAY, 1876; AND 'OCEANIC,' A SOUP PLATE, BROWNHILLS POTTERY, 1882. TOGETHER WITH A FRENCH MAJOLICA DESSERT PLATE, SARREGUIMINES. (8)
215.	CARVED AND PAINTED WOOD FIGURE OF A KING PENGUIN, SIGNED "(?)ABBE" UNDER THE BASE, 20TH CENTURY. Height 17 1/2 inches. Together with a painted wood figure of a rooster. Height 11 inches. (2)	221.	ENGLISH SILVER PLATED TEA TRAY WITH HANDLES, WAITER, WINE COASTER, LADLES, TONGS, SALT AND PEPPER SHAKERS AND KNIVES. (Knives, part illustrated.)
216.	GERMAN BISCUIT PORCELAIN AND COMPOSITION DOLL, EARLY 20TH CENTURY. Sleepy eyes, open mouth with upper teeth, jointed, wearing a linen and lace christening gown and cap, a diaper and knit booties, impressed on the back of the head "Made in Germany/ 256./ 3." Length 15 inches.	222.	TWO MOTTACHEDEH CHINESE EXPORT PORCELAIN STYLE 'GREAT SEAL OF THE UNITED STATES' SPOON TRAYS, 20TH CENTURY. Lengths 6 3/4 and 7 7/8 inches. Together with a pair of Herend porcelain ducks, a figural group of an arguing couple, a dressing table jar with green enamel engine-turned and brass cover, and a cut-glass knife rest. (6)

Northeast Auctions

93 Pleasant Street
 Portsmouth, NH 03801
 Phone: 603-433-8400

Sale: DOV18-03**Date of Sale:** 11/12/2018**Date Printed:** 10/18/2018**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
223.	THREE SMALL BRASS PLANTERS WITH ROPE WORK BORDER.		illustrated)
224.	DUTCH BRASS VASE OF INVERTED PEAR FORM ON A SQUARE PLINTH AND BRACKET FEET. HEIGHT 9 7/8 INCHES. TOGETHER WITH A BRASS SQUARE FLARED TEA CADDY AND A CASTOR.	239.	LOT BLUE CANTON CHINESE PORCELAIN TABLEWARES. Comprising fifteen assorted plates, twelve demitasse cups, six saucers and two bases. (Part illustrated)
225.	INDIAN COPPER PLANTER AND A COPPER COVERED POT. Together with three brass bowls, a pr. of miniature candlesticks and a brass egg.	240.	CHINESE EXPORT BLUE AND WHITE TABLE WARES. Including an oval serving dish, three plates with river landscapes, dinner plate with gold bands and a sauce tureen stand. Length of first, 11 1/2 inches.
226.	PIETRA DORA SMALL FLORAL PANEL, 7 inches x five inches.	241.	FRAMED DIORAMA OF A FULLY-RIGGED SHIP WITH A HOME ON A HILL IN THE BACKGROUND. Plaster and paint on board. Pine frame 12 x 13 1/2 inches, total depth 5 inches.
227.	PAIR OF EUROPEAN PORTRAITS OF NOBILITY. Oil on canvas.	242.	ANTIQUE CHINESE BLACK AND GOLD SEWING BOX WITH SOME IVORY FITTINGS.
228.	STILL LIFE, VASE WITH FLOWERS. Signed "Stinger, 1917," l.r.	243.	ROCOCO WHITE PAINTED WALL PLANTER WITH FLORAL AND SCROLL MOTIFS. Height 26 inches, width 37 inches.
229.	TWO VICTORIAN FINGER CARVED WALNUT SIDE CHAIRS.	244.	CHARLES-NICOLAS COCHIN (FRENCH 1715-1790). VUE DE LA VILLE ET DU PORT DE BORDEAUX, PRIS DU COTE DES SALINIERES. AFTER CLAUDE-JOSPEH VERNET (FRENCH 1714-1789), 1764. Etching on laid paper, engraved by Charles-Nicolas Cohin after a painting by Claude-Joseph Vernet in the Royal collection. Printed Paris: Camus, 1764. Sheet size 21 x 29 1/2 inches, sight. Frame size 31 1/2 x 39 1/2 inches.
230.	BLACK AND GOLD PAINTED TIN TRAY FITTED WITH A BLACK TURNED BAMBOO STAND.	245.	SIX ENGLISH PEWTER WARES, NINETEENTH-EARLY TWENTIETH CENTURY. Comprising a haystack measure, ale pitcher, two wine goblets, a footed salt and a tobacco jar and cover. Height of first 6 inches.
231.	THREE CAST IRON DOORSTOPS OF WOMEN IN HOOPED SKIRTS.	246.	PAIR OF BOSTON CLASSICAL BRASS BALL AND KNOB TOP ANDIRONS AND MATCHING SHOVEL AND TONGS. The left and right andirons with plinth base and curved backs. Height 12 1/4 inches, depth 18 1/2 inches.
232.	THREE BASKET OF FLOWERS CAST IRON DOOR STOPS.		
233.	CAST IRON DOOR STOP IN THE FORM OF A BOSTON BULL DOG.		
234.	CAST IRON DOOR STOP IN THE FORM OF A TERRIER.		
235.	PAIR OF CAST IRON FIGURES IN THE FORM OF MICKEY AND MINNIE MOUSE.		
236.	HAND COLORED PRINT OF THE HMS FRIGATE SHANNON.		
237.	'NEPTUNE: FLORENTINE CHINA,' GROUP OF STAFFORDSHIRE VARIOUS COLORS TRANSFER-PRINTED WARES, SAMUEL ALCOCK & CO., 1828-59. Comprising a platter, 14 plates, a pitcher, cream jug and sugar bowl. Printed factory marks. Length of platter 16 5/8 inches. (Platter illustrated)		
238.	THREE LADIES' WRISTWATCHES. Including a Jaz Paris quartz example, 14K gold Movado tank style example and a Swiss watch marked "Hermes Paris." Together with Waldo gold aluminum teaware. (Watches		

Northeast Auctions

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 Portsmouth, NH 03801
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Lot N ^o	Description	Lot N ^o	Description
247.	LOT OF SIX CERAMIC DOGS.		1/2 inches; the figure carved as a lion playing with a brocaded ball, in pale green and brown stone, height 3 3/4 inches.
248.	SMALL CAST-IRON TOY CANNON ON CARRIAGE WITH RED PAINTED WHEELS, CIRCA 1912. Length overall 10 3/4 inches, width 5 inches.	254.	'NO GAINS WITHOUT PAINS: FRANKLINS MORALS SERIES,' STAFFORDSHIRE DARK BLUE TRANSFER-PRINTED PLATE, DAVENPORT, 1830-40. Printed title in underglaze-blue. Diameter 10 3/8 inches.
249.	ENGLISH PEWTER SIDE-SPOUTED QUART TANKARD FOR THE JUNCTION ARMS, WILLIAM BURLEY, LONDON, 1872-1920. Inscribed around the inside of the base "Junction Arms, Junction Rd.," marked to center of base "BURLEY 199 HOLLOWAY RD." Height 6 1/2 inches. Together with a footed shallow bowl, touchmarks of a cock and a griffin's head, both in profile facing left within a shield; two baluster measures, a castor and an open salt. (6)	255.	LOT OF FIVE SHIP DECORATED PITCHERS INCLUDING ONE OF NEW BEDFORD.
250.	U.S. NAVY-BUREAU OF SHIPS MARK I NAVY STANDARD ILLUMINATED COMPASS, THE LIONEL CORPORATION, NEW YORK, NEW YORK, 1943. Inscribed on the compass and box. Diameter of compass 7 1/2 inches.	256.	AMERICAN MARINE LIGHT BLUE STAFFORDSHIRE SOUP PLATE, LUNCHEON PLATE, CUP AND SAUCER. Together with five other ceramic objects. (Part illustrated.)
251.	JOHN WOODHOUSE AUDUBON (AMERICAN 1812-1862). "HUDSON'S BAY LEMMING," NO. 24, PLATE CXIX, FROM "THE VIVIPAROUS QUADRUPEDS OF NORTH AMERICA." Drawn from nature by J.W. Audubon. Lithograph printed and colored by J.T. Bowen, Philadelphia, 1847. Sheet size 21 1/2 x 27 1/2 inches, sight. Frame size 23 5/8 x 29 5/8 inches.	257.	EXPORT STYLE LOVING CUP, A LEAF SHAPED DISH AND A MOTTAHEDEH SHIP DECORATED CIDER JUG.
252.	NAVAJO WOVEN WOOL DOUBLE SADDLE BLANKET, POSSIBLY CHURRO WOOL. Worked in the center with a single panel in shades of grey, the edges surrounded by a border of angular "hooks" in brown and cream, the whole woven with "lazy" or diagonal lines throughout. 35 1/2 x 55 inches.	258.	CONTEMPORARY KOA WOOD BOWL, DAN DELUZ. Height 9 inches.
253.	PAIR OF CHINESE CARVED HARDSTONE BUDDHISTIC LION SEALS, AND A FIGURE OF A SIMILAR LION. Each seal of mottled brown stone and carved as a lioness frolicking with her cub, on a rectangular pedestal incised on the front with two rows of characters, and with a seal beneath, height 7	259.	EMERALD GREEN ANTIQUE LAVENDER WATER VIAL, JAPANESE BRASS AND COPPER INKWELL AND FOURTEEN BOTTLES OF PERFUME. (Part illustrated.)
		260.	FIVE TURNED BRASS CANDLE HOLDERS AND A KALEIDOSCOPE.
		261.	VIENNA PORCELAIN PAINTED AND GILT VASE, JOSEF RIEDL GEISSHUBEL, ARTIST SIGNED, 1890-1900. Painted with a nymph and a putto ('Love' follows a nymph), each carrying a spray of roses. Shield mark in overglaze-blue, number 35174 and "Lielu" under the base. Height 5 1/2 inches.
		262.	RARE MINTON PORCELAIN PAINTED CHINOISERIE VASE, 1805-16. Depicting three Chinese boys harvesting fruit on one side, and a set of steps, a palm and gate on the other side, crossed L's and M mark, pattern 539 in overglaze-blue enamel. Height 5 1/2 inches.
		263.	EIGHT CARTIER TRIPLE BAND NAPKIN RINGS AND TWO SILVER CARVING SETS.

Northeast Auctions

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 Portsmouth, NH 03801
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264.	BOOK ON CHINESE PORCELAIN FOR THE EUROPEAN MARKET.	273.	PAIR OF FRAMED PRINTS OF WOODS HOLE AND FALMOUTH, CAPE COD. One signed "JTK." Frame size 16 3/4 x 20 3/4 inches.
265.	PAIR OF CHINESE HARDWOOD STOOLS OF BARREL FORM, TWENTIETH CENTURY.	274.	WALLPAPER FRAGMENT OF AN AMERICAN PADDLEWHEELER ENTERING A FRENCH PORT.
266.	CAST-IRON DOORSTOP IN THE FORM OF A BULLDOG.	275.	ENGLISH PEWTER BOWL FROM HMS "REPULSE," 1917-41. Engraved beneath the rim "HMS ^ REPULSE." Diameter 5 3/8 inches. Together with a pewter porringer, milk jug, footed bowl, castor, tazza and platter, various makers. Length of platter 13 7/8 inches. (7)
267.	BACCARAT CRYSTAL 'GIVERNY' TULIP VASE, DESIGNED BY ROBERT RIGOT, 20TH CENTURY. Laser signed on one side "Baccarat, RRigot," and with factory mark "BACCARAT FRANCE" underneath. Height 10 3/4 inches. Together with a molded glass center bowl. (2)	276.	FIVE PIECES OF AMERICAN STONWARE WITH BLUE DECORATION. Including two jugs fitted as lamps, two crocks and a jug.
268.	ENGLISH BURL WALNUT MONEY BOX, 19TH CENTURY. Height 4 1/4 inches, width 8 1/4 inches, depth 5 1/4 inches. Together with a brass prismatic (surveying) compass, marked "COMP.PRISM./ LIQMK.3A./ RG.NS AL/ 6605-000009/ O.F.D./ 1969." Together with a New England glass fluid lamp with milk glass base. (3)	277.	AMETHYST MARY GREGORY GLASS, BARBER BOTTLE AND FIVE OTHER GLASS OBJECTS. Together with two small frosted glass plates. (Part illustrated.)
269.	W.R. SMITH'S STAMPED COPPER PORTRAIT OF THE SHIP "FLEETWING," BUILT 1822. Affixed with an old paper label typed "Copy of label attached to hand hammered plaque of sailing ship. Ship 'Fleetwing' Capt. Nat. Hinckley, Barnstable, built by Donald McKay, 1822. Work of W.R. Smith, 2nd officer on voyage to San Francisco 60 years ago." Mounted on a wood block with hook hangers. 11 1/4 x 13 3/4 inches.	278.	FROSTED GLASS DISH WITH DANCING MAIDENS. Together with two other vases.
270.	COLLECTION OF ANDREW WYETH PRINTS, ONE FRAMED. (One illustrated.)	279.	ROCKY COASTAL SCENE WITH FIGURES IN A BOAT. Oil on canvas, 24 x 30 inches. Signed "Marco" l.r.
271.	GORDON GRANT LITHOGRAPH OF A THREE-MASTED SHIP OFF A COAST. Signed l.r. Frame 19 1/4 x 22 3/4 inches.	280.	TWO TRAVELERS NEARING A VILLAGE. Signed Corragol, l.l.
272.	ERNEST ROTH (AMERICAN 1879-1964). A QUIET CANAL, VENICE. Etching on paper, sheet 5 1/2 x 10 inches, sight. Signed and dated "Ernest D. Roth '05" l.r. margin. Frame 12 1/2 x 17 inches.	281.	CURRIER LITHOGRAPH, CLIPPER SHIP, THREE BROTHERS.
		282.	GREEN PATINATED BRONZE SUN DIAL.
		283.	TWO FRAMED WATERCOLORS OF COASTAL SCENES, ARTIST SIGNED.
		284.	OIL PORTRAIT OF A SPRINGER SPANIEL SIGNED "L.H. MC CONNELL."
		285.	SIX HANDCOLORED GOULD PRINTS OF SHOREBIRDS. (Two illustrated)
		286.	PAIR OF LARGE FRAMED CONTEMPORARY PRINTS OF SWAN DECOYS TOGETHER WITH A LARGE PAIR OF FRAMED ARCHITECTURAL PRINTS.
		287.	SILVER REPOUSSE EIGHT PIECE DRESSER SET TOGETHER WITH A SILVER OVERLAY PERFUME BOTTLE.

Northeast Auctions

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Sale: DOV18-03**Date of Sale:** 11/12/2018**Date Printed:** 10/18/2018**SALE CATALOGUE**

Lot N ^o	Description	Lot N ^o	Description
288.	ENGLISH YELLOW GLAZED POTTERY WITH VARIOUS FLORAL AND VINTAGE MOTIFS, LATE-NINETEENTH / EARLY-TWENTIETH CENTURY. Comprising four small side plates and a larger plate.	299.	SET OF FIVE MAJOLICA GREEN-GLAZED LOTUS LEAF DISHES, NINETEENTH CENTURY. Unmarked. Diameter 8 1/4 inches. Together with a pair of green transfer-printed pierced fruit baskets. Each with seal mark in iron-red. Length 8 1/2 inches. Also includes a set of six modern Italian Majolica botanical dessert dishes. Diameter 8 1/4 inches.
289.	THREE SMALL OVAL AND ROUND FRAMED HAND COLORED ENGRAVINGS OF ANCIENT RUINS.	300.	TWO JAPANESE CUPS AND SAUCERS, SPANISH BLUE AND WHITE PITCHER AND A CELADON TEAPOT.
290.	PAIR OF ITALIAN MURANO GLASS FIGURES OF MALE AND FEMALE EMPEROR PENGUINS, 20TH CENTURY. Each affixed with "MADE IN Murano ITALY" and Gump's labels. Heights 6 5/8 and 8 3/4 inches. Together with a penguin with yellow and white spatter breast, a pair of orange and black penguins, a penguin with chick, a chick, and a pair of penguins mounted on a quartz "iceberg." (8)	301.	SMALL MODERN COPY OF A JOHN BREWSTER PORTRAIT OF A STANDING CHILD WITH BASKET. Together with a small Chippendale mirror.
291.	SIX CAST IRON OBJECTS INCLUDING FIGURES OF TWO CATS, DUCK, GOLFER, HORSE AND A MONK READING.	302.	SIX METAL OBJECTS INCLUDING BANKS.
292.	CONTINENTAL FAIENCE CHARGER, POSSIBLY PORTUGUESE OR SPANISH, EIGHTEENTH CENTURY. Painted in yellow, brown, green and blue enamels and depicting an officer brandishing his sword astride a rearing horse, in a landscape with several buildings. Diameter 13 1/2 inches.	303.	COPPER AND SILVER ARTS AND CRAFTS VASE. Together with a tall Heisey glass vase.
293.	MINIATURE PORTRAIT OF A CHILD.	304.	"PURPLE CHELSEA" OR "GRANDMOTHER'S CHINA" PARTIAL TEA SET. (Part illustrated.)
294.	ENGLISH VICTORIAN SILVER PLATED OVAL SOUP TUREEN, RETAILED BY TIFFANY & CO.	305.	THREE FRAMED BRITISH SATIRICAL PRINTS, 1795-1827. Including "A Keen-Sighted Politician Finding Out the British Conquests," H. Humphrey, 1795; "A Vision of Judgement!!!," Tregear, circa 1822; and "It is the Very Fashion of the Time," McLean, 1827. Frame sizes 19 x 15 inches. (One illustrated) FRENCH SATIRICAL PRINT "LE JUGEMENT DE PARIE." Handcolored engraving by Jean Baptiste Gautier, Paris, circa 1810-1815. Sheet 7 1/2 x 10 1/2 inches, sight.
295.	SET OF PEARL HANDLED KNIVES, CHILD'S THREE PIECE SET AND A DRESSER SET.	306.	CURRIER & IVES. FRUIT AND CURRIER & IVES. AMERICAN FRUIT PIECE. First, small-folio handcolored lithograph published by Currier & Ives, New York. Inscribed in pencil "To Emerson S(?) from his teacher/ E.S. Gorton" I.I. Frame 19 1/4 x 16 1/4 inches. Conningham 2157. Second, small-folio handcolored lithograph published by Currier & Ives, New York. Frame 15 1/2 x 18 3/4 inches. Conningham 160.
296.	SET OF ELEVEN COALPORT SOUP BOWLS. With gold and pink floral decoration, diameter 8 1/2 inches.		
297.	MAHOGANY BRACKET CLOCK. With white enamel dial, retailed by A. Stoll & Co., Inc., Boston. Height 17 inches.		
298.	WATERCOLOR OF SHIP "FRANCES" AND A MUSEUM PRINT OF THE SHIP "TENEDOS" OF BOSTON.		

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307.	CURRIER & IVES. FRUITS, AUTUMN VARIETIES AND CURRIER & IVES. FRUIT AND FLOWER PIECE. First a small-folio handcolored lithograph published by Currier & Ives, New York, 1871. Frame 16 1/4 x 19 3/4 inches. Conningham 2189. Second a medium-folio handcolored lithograph, Fanny F. Palmer, delineator, published by Currier & Ives, New York, 1863. Frame 14 1/2 x 18 1/2 inches. Conningham 2160.		inches.
308.	CURRIER & IVES. FRUIT PIECE AND CURRIER & IVES. AUTUMN. First a small-folio handcolored lithograph published by Currier & Ives, New York, 1870. Frame 15 1/2 x 19 1/4 inches. Conningham 2179. Second a small-folio handcolored lithograph published by Currier & Ives, New York, 1871. Frame 20 1/4 x 16 1/4 inches. Conningham 312.	312.	CONTINENTAL LOUIS XV CARVED GILTWOOD MIRROR WITH FOLIATE CREST. Height 27 3/4 inches.
309.	CURRIER & IVES. STRAWBERRIES, CURRIER & IVES. FRUITS OF THE SEASONS AND CURRIER & IVES. FRUITS, SUMMER VARIETIES. First a small-folio handcolored lithograph published by Currier & Ives, New York, 1863. Frame 15 1/4 x 19 1/4 inches. Conningham 5838. Second a small-folio handcolored lithograph published by Currier & Ives, New York, 1870. Frame 16 x 20 inches. Third a small-folio handcolored lithograph published by Currier & Ives, New York, 1871. Frame 15 3/4 x 19 1/2 inches. Conningham 2190. (3)	313.	QUEEN ANNE CARVED AND PARCEL-GILT MIRROR. Height 27 1/8 inches.
310.	TWO ENGRAVINGS: THE GAME OF WHIST, "LA PARTIE DE WISCH," AND A PORTRAIT OF THE SCULPTOR, JEAN THIERRY. The first by J. Dambrun after J.M. Moreau the Younger, from "L'Histoire du Moeurs et du Costume," 1783. In a gilt molded frame with floral swags suspended from a bowknot, 23 x 19 inches. The second by Thomassin after Largillierre, frame 20 x 16 inches.	314.	BRASS COAL HOD OF HELMET FORM AND DOVETAILED CONSTRUCTION. TWO LARGE PEWTER CHARGERS. Together with an English hardwood "Billy Club," two reproduction Shaker boxes, stoneware jug "William H. Ropes, 50 Mt. Vermont St., Boston, Mass." and a large turned mahogany tray.
311.	BRITISH SATIRICAL PRINT AND REBUS "A SERMON PREACH'D BEFORE ROYALTY BY THE REVD. MR. O(MARE)A," 1809. Etching on laid paper, frame 15 1/4 x 12	315.	BRASS BRAZIER AND PAN, COPPER COVERED PAN WITH WOODEN HANDLE, BRASS CANDLESTICK, THREE JAMB HOOKS AND A SMALL OVAL BOX.
		316.	BRASS AND WOODEN CHURCH WARDENS CANDLE LIGHTER AND SNUFFER. Length 34 1/2 inches.
		317.	ENGRAVED BRASS BEDWARMER, AND A PAIR OF FOLK ART PAINTED WOOD AND LEATHER TURTLE-BACK BELLOWS, NINETEENTH CENTURY. The cover of the bedwarmer engraved with three delicate flower stems, affixed with a turned treen handle, length 40 3/4 inches; the bellows sponged in black on a yellow ground, painted on the front with a floral design, length 16 3/4 inches. Together with a pair of cast brass ember tongs.
		318.	PAIR OF GEORGE III SHEET-BRASS CHAMBERSTICKS, 1770-90; AND THREE 'BRIGHTON BUN' CANDLESTICKS. The pair each with cylindrical nozzle and wide flared rim, the slightly domed dish engraved with a scalloped border enclosing circles, stars and sawtooth ovals, and the long handle with a berried stem, length 14 5/8 inches; the three each with ejector mechanism beneath, diameters 5 to 5 1/4 inches.
		319.	

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320.	ENGLISH PEWTER TEAPOT, BROADHEAD & ATKIN, SHEFFIELD, 1834-53; AND A LIBERTY & CO. 'TUDRIC' PEWTER TEAPOT, 1902-30'S. Each marked, the first "TUDRIC/ 01011." Heights 6 and 6 3/4 inches. Together with an English pewter toast rack and egg cup stand, and a teapot stand, nineteenth century. (4)	334.	NINE CERAMIC DOGS AND A ROYAL COPENHAGEN FIGURE OF LAMBS.
321.	PAIR OF MOON AND STAR PATTERNED GLASS COMPOTES. Height 11 1/2 inches.	335.	MAHOGANY CLASSICAL DESIGN WATCH HUTCH.
322.	A MAGIC LANTERN IN BLACK PAINT TOGETHER WITH A COLLECTION OF SLIDES. Height of lantern, 9 1/2 inches.	336.	ENGLISH MAHOGANY FOLDING BUTLER'S TRAY WITH SERPENTINE SIDES. Together with a travel in book rack, a brass bucket and a brass trivet. (Not illustrated.)
323.	HAND PAINTED EWER WITH BLACKBERRY DECORATION AND FOUR OTHER PORCELAIN OBJECTS.	337.	SET OF FRENCH BLACK TRANSFER LUNCHEON PLATES. Decorated with vignettes of Old Master paintings.
324.	EARLY CAST IRON GOOSE NECK TEA KETTLE WITH WROUGHT IRON HANDLE.	338.	DEALER'S CHOICE, BAKER'S DOZEN LOT OF CERAMICS AND GLASS.
325.	ENGLISH MAHOGANY BREAKFAST TRAY OF DOVE TAILED CONSTRUCTION NOW FITTED WITH A CHIPPENDALE STYLE BASE. Together with two stoneware pitchers, "Water" and "Juice." Height of stand 32 5/8 inches, height of tray 4 inches, length 31 1/4 inches.	339.	GROUP OF BLACK MARK BELLEEK TEAWARES IN A BAMBOO PATTERN. (Not illustrated.)
326.	FRAMED MAP OF WALES.	340.	PAIR OF BRASS THREE LIGHT TURTLE BACK SCONCES. Together with three twentieth century Chinese metalwares. (Not illustrated.)
327.	LEMON GOLD FRAME WITH AN EGLUMISE MATTE.	341.	ELEVEN ASSORTED ORIENTAL PLATES.
328.	CHIPPENDALE SCROLLWORK MIRROR. Together with a framed print of George Washington.	342.	SHERATON FANCY ARM CHAIR, SMALL ITALIAN GILTWOOD MIRROR AND A CANDLESTAND. (Not illustrated.)
329.	TEN FRAMED PRINTS. (Not illustrated.)	343.	EIGHT CANTON LUNCHEON PLATES.
330.	SET OF COPELAND SPODE BLACK TRANSFER PRINTED TABLEWARE.		
331.	PAIR OF BRITISH CUT CRYSTAL COVERED COMPOTES.		
332.	VALENCIA VISTA ALEGRE DINNERWARE. Including four dinner plates, seven luncheon plates and four side plates.		
333.	ELEVEN LENOX CREAM SOUPS, ONE EXTRA HOLDER AND A SET OF DEMITASSE HOLDERS AND SAUCERS. (Part illustrated.)		